

Goodnight Sweetheart

Ray Noble, Jimmy Campbell, Reg Connelly

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble clef and a key signature of one sharp. Chord symbols are placed above the notes. The lyrics are written below the notes.

1 C F C G7
Good - night, sweet - heart, till we meet to - mor - row. Good - night, sweet - heart,

7 Am Dm
sleep will ba - nish sor - row. Tears and part - ing may make us for - lorn, —

12 G7 C Am Dm G G7
— But with the dawn, — a new day is born. — So I'll say

17 C F C G7
good - night, sweet - heart, though I'm not be - side you, Good - night, sweet - heart,

23 Am D7
still my love will guide you, Dreams en - - fold you in each one I'll

28 C G7 C
hold you. Good - night, sweet - heart, good - night.